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ABSTRACT

This is a resource and teacher guide to African studies intended for elementary and secondary levels. "Teaching About Africa," the first section, consists of Teachers Aids and Resource Material Memos which provide supplementary and evaluative information on the items listed. The Teacher Aids are: 1) Studying Africa, Questions to be Considered; 2) African Studies Association-Committee on Teaching About Africa (Register of Specialists); 3) Films on Africa (Sources); and, 4) Teaching About African Climate. The Resource Material Memos include: 1) History Books and African Studies; 2) The Periodical Tarikh: Possible Uses in American Schools; 3) A Summary Note on the Possible Uses of African Literature in American Schools; 4) African Periodicals and Magazines for Use in American Secondary Schools; 5) African Newspapers; 6) Teaching About Africa in American Schools: African Reference Books; 7) African Literature for Use in American Elementary Schools K-6; 8) Teacher Reference Materials for African Slave Trades; 9) Southern Africa. A second section, "African Society and Culture," comprises the results of a workshop on methods and materials for teachers, and includes such subject areas as history, art and geography. Sources, prices, and suggested use are provided for films, records, periodicals, wall charts, etc. (JLB)

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THE AFRICAN-AMERICAN INSTITUTE
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Dear Educator:

Many people have written to this Institute in connection with their attempts to plan or add African units to the Social studies curriculum. We are, of course, interested and very pleased. The improvement of African studies is our major concern. We believe we can be of assistance to you in defining the initial stages of your work and, at the same time, help you to anticipate some of the changes that may occur.

The accompanying list of questions provides schools interested in developing new programs with a place to start their planning. These questions are not intended to be definitive nor are they in any way exclusive. Rather, they represent examples of the kinds of questions that must be considered to insure maximum success with any new program. If school systems and individual teachers make an effort to develop carefully thought-through answers to these questions before they begin to assign staff, purchase materials or plan in-service training courses, a great deal of time and wasted effort will be avoided.

There are no easy downhill roads to developing new units or programs for studying about Africa or any other non-Western area. However, we believe that taking the time to answer these questions, prior to beginning your work, will make your efforts more productive.

A major goal of AAI is to increase American understanding of Africa and the Institute has designated our School Services Division to help achieve this. In turn, one way of reaching this goal is to increase the quantity and quality of materials available to schools. The enclosed bibliographies are designed to help you in your materials selection process.

Meaningful programs in African studies will ultimately depend upon educators like yourself. We welcome your efforts and we thank you for your interest.

Sincerely yours,

H. Thomas Collins
Director
School Services Division

SP000267

WASHINGTON OFFICE: 1346 Connecticut Avenue N. W., Washington, D.C. 20036 Tel. 232-8525
AFRICAN OFFICES: Accra, Ghana, P. O. Box 2192 Dar-es-Salaam, Tanzania, P. O. Box 2995 Lagos, Nigeria, P.M.B. 2382
Lusaka, Zambia, P. O. Box 1631 Abidjan, Ivory Coast, B.P. 20894

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TEACHING ABOUT AFRICA

Teachers Aid #1

FROM: School Services Division, African-American Institute

TO: American Educators

SUBJ: STUDYING AFRICA, QUESTIONS TO BE CONSIDERED

1. PURPOSE

What is the purpose of African Studies in the schools? Should students be aware of Africa for its own sake, or should they simply become acquainted with some culture -- any culture --- other than their own? If the latter is true, shouldn't any approach to treatment of Africa be such that its organization and the criteria for the selection of ideas be applicable to other areas of the world as well? What guidelines on purposes are now available?

2. WHO IS INVOLVED

Are there certain basic ideas that all students should be required to study? Are there other elements -- language, for example -- which only the intellectual elite should tackle? Fundamental to any discussion of African Studies are the questions "What" and "For Whom"?

3. APPROACH

Should the study of Africa be based primarily on the humanities with a concentration on literature, philosophy, art music and religion? Should it have a strong social science orientation using anthropology, economics, sociology or political science? How much emphasis should be placed upon the early history of the continent? How much emphasis should be placed upon geography?

4. TIME AND SCOPE

Should schools try to survey all or most areas of Africa or should they select one or more nations and try to cover them in depth? What constitutes depth? Is it better to

omit an area entirely (say, North Africa or East Africa), if limited time is available? What should be emhpasized? Should concentration be mainly on current events? What about briefly introducing the traditional, lightly tracing the transitional and bearing down heavily on the contemporary? Should the flashback approach be used?

5. PROCEDURE

Should new courses in African civilizations be created or should existing courses be utilized? Does trying to "globalize" all the present social studies courses make sense? At what level(s) do any efforts have the greatest chance of success? How can any African program be evaluated?

6. MATERIALS

What materials are available to teach significant elements of African studies? Are these at suitable reading maturity and interest levels? Are additional new materials scheduled to become available in the near future? Can efforts be taken to guarantee the accuracy of objectivity of materials?

7. TEACHERS

What training is required for either the elementary or secondary teacher of African Studies? Are suitable university and college courses now offered for the teacher who has no intention of becoming a specialist? Can pre-service and in-service training be improved? If so, how? What can be done with workshops, outside consultantships, resource persons, or reading lists?

8. COSTS

Will additional funds be available for student materials? In-service training of staff? Library materials for both students and staff? Audio-visual materials? Outside resource people? Summer curriculum writing teams? Consultants? Overseas travel? Final evaluations of the program?

H.T. Collins
Director, School Services Division
African-American Institute

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TEACHING ABOUT AFRICA

Teachers Aid #2

FROM: School Services Division

TO: Educators

SUBJ: AFRICAN STUDIES ASSOCIATION - COMMITTEE ON TEACHING ABOUT AFRICA

Committee Members

Gwendolen M. Carter,
Chairman
Barry K. Beyer
J. Cudd Brown
Richard B. Ford
Albert G. Oliver
Harold Schultz
James Sheffield
Harold D. Weaver, Jr.

The Committee on Teaching About Africa of the African Studies Association has established a Register of Specialists of individuals with an interest in and competence for providing services to assist schools, colleges, and other educational agencies which wish to teach about Africa and Africans. The services available take several forms: teaching in summer institutes or short-term training programs, lecturing for conferences or other meetings, organizing in-service teacher training programs, preparing curriculum materials, evaluating curriculum materials, consulting on new programs in African Studies.

To obtain names of specialists who might be of assistance for a particular project, write to Professor Richard B. Ford at the address given below. Where possible, indicate your specific needs such as: (1) discipline or disciplines in which specialists should be competent, (2) geographic portion of Africa in which expert is needed, (3) approximate amount of travel budget available, (4) particular services required such as lecture, work with curriculum committee, selection of new instructional material, leadership of a workshop or a discussion group.

Fees, honoraria or other contractual arrangements for specialists contacted through the Register are a matter of negotiation between specialists and the employing agency. There is no charge for the service of the Register.

For information write:

Richard B. Ford
Coordinator, COTA Register
Department of History
Clark University
Worcester, Massachusetts 01610

TEACHING ABOUT AFRICA

Teachers Aid #3

FILMS ON AFRICA

SOURCES

1. African-American Institute, 866 United Nations Plaza, New York, N.Y. 10017. Film Catalogue $3.00.
2. The African Studies Center Development Program, Boston University, Boston, Mass. Film Catalogue.
3. American Committee on Africa, 164 Madison Ave., N.Y. 10017.
4. American Documentary Films, Inc., 336 W. 84th St., N.Y. 10024.
5. American Metal Climax, Inc., 1270 Avenue of the Americas, New York, N.Y. 10020. (Att. Ann Taylor).
6. Association Films, Inc., 600 Madison Ave. N.Y. 10022. (Free and rental).
7. Atlantis Productions, Inc., 1252 La Granada Drive, 1000 Oaks, California 91630.
8. Audio Visual Department of the Boston Public Library, Copley Square, Boston, Mass.
9. Audio Visual Center, Indiana University, Bloomington, Ind. 47401.
10. Encyclopedia Britannica, Mr. Merwin Hoffman, Regional Mangr. 180 E. Post Road, White Plains, N.Y. 10061.
11. Kenya Tourist Bureau, 120 W. 57th St., N.Y. 10017.
12. Lionel Rogosin Productions, 144 Bleeker St., N.Y. 10001. (Full length feature "Come Back Africa").
13. McGraw-Hill Book Co., 330 W. 42nd St., N.Y. 10036. Text/ Film Division (Att: Mrs. S. Isaacs).
14. Modern Talking Pictures, 116 Commonwealth Ave., Allston, Mass.
15. New York Review Presentations, 250 W. 57th St. N.Y. 10020. (Full length feature "Black Girl" by Ousmane Sembane of Senegal).
16. Peter Robeck & Co., (U.S. Distribution for BBC T.V.), 230 Park Ave., N.Y. 10017.
17. Films Incorporated, Dept. 1, 1144 Wilmette Ave., Wilmette, Illinois 60091 (Sales)
18. International Film Foundation, 475 5th Ave., Suite 916, N.Y. 10017. Films on African Village Life for sale.

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TEACHING ABOUT AFRICA

Teachers Aid #4

FROM: School Services Division

TO: Teachers

SUBJ: TEACHING ABOUT AFRICAN CLIMATE

Oftentimes teachers find it helpful when attempting to describe local climates to cite examples of other places with similar climates. When studying Africa, the problem of the teacher finding suitable climatic analogies to cite to students presents a definite problem.

In seeking to find a solution to this problem, we have located a very useful publication that seems to offer at least a partial solution. Entitled A Collection of Selected Climographs, and authored by Gilbert Tanner, this pamphlet contains over 600 climographs from stations throughout the world. Over 125 of those selected are from the African continent. These provide teachers with a sufficient variety of typical African climatic patterns to begin to make meaningful comparisons with other world areas.

For those of you who have not previously used climographs, perhaps you should order Tanner's booklet and see if it suggests to you the same kinds of possibilities that it did to us.

As you know, today's social studies places major emphasis upon students making comparisons and using raw data. We feel Tanner's booklet provides an excellent source for both kinds of activities by your students.

A Collections of Selected Climographs is available at the following prices:

1 - 25	90¢ each
25 - 100	80¢ each
100 - 500	65¢ each

Each climograph in this set is available as a colored 2x2 slide at 50¢ each. The data for these climographs is available on IBM cards. If you are interested in obtaining this booklet, contact the Cartographic Institute, 330 Garfield Avenue, Eau Claire, Wisconsin 54701.

H.T. Collins
Director
School Services Division
African-American Institute

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TEACHING ABOUT AFRICA

Resource Material Memo. #1 Revised 1/70

FROM: School Services Division, African-American Institute

TO: Educators

SUBJ.: HISTORY BOOKS AND AFRICAN STUDIES

Many American schools are studying African history. Depending upon the district, Africa may be studied anywhere from grades 7-12. Numerous American publishers have produced materials to cover this area. Most of these materials are social studies in approach. History is usually covered but is rarely emphasized. Given the reasonsfor studying Africa usually expressed in American curricula this approach is correct.

For those schools whose programs emphasize or seek to emphasize the study of African history, the following list of student materials may be of assistance. These titles may be used in:

1. Libraries
2. Classrooms as enrichment reading
3. Classrooms as texts
4. As teacher references

Most of the titles are produced for African schools where the study of history is heavily stressed.

These titles are available from numerous academic bookstores. The sources we list are listed because stocks exist of recommended titles. Schools may want to order direct from publishers.

Teacher References:

1. "A Thousand Years of West African History". Edited by Ajayi and Espie. Published by Thomas Nelson, United Kingdom. Available from the Humanities Press, 303 Park Avenue South, New York 10010. Price $4.50

2. "Africa in the Nineteenth and Twentieth Centuries". Edited by Anene and Brown. Same also available from the Humanities Press at a price of $5.00.

   Both of these titles were written by the African university academic

community. They represent research efforts, current to 1964. Teachers of history in African schools, secondary level, were faced with new curricular demands. Their training had not usually included formal work in African history and many felt a need for a pair of texts which could orient their thinking and chart the way to more detailed sources.

If American educators choose an historical approach as part of their study to Africa such titles may also have a similar value.

Depending upon reading levels and the grade level at which the historical approach is to be used, these titles may be of some benefit to students. They can be of assistance toteachers.

3. "A History of West Africa to the Nineteenth Century". Basil Davidson with F.K. Buah and J.F. Ade Ajayi, Doubleday Anchor Original, cost $1.95. This title is used by African secondary school students. It combines a number of approaches to the study of history. Chapters 12-14 may be useful for a cultural approach.

4. The companion text to the Davidson work is:

   "The Revolutionary Years, West Africa Since 1800" by J.B. Webster, A. Boahen and H.O. Idowu. To date, this book is immediately available in the United States from:

   International University Bookseller, (I.U.B.)
   101 Fifth Avenue, New York, N.Y. 10003. $2.00

5. For a study of East and Central Africa before the twentieth century, one might look to the title:

   "East and Central Africa to the Late Nineteenth Century" Basil Davidson and JEF Mhina. Doubleday Anchor original: $1.95

   Chapters 21 and 22 offer a cultural approach to life in Central Africa before the coming of European influences.

6. "Zamini, A Survey of East African History" is used in East African secondary schools. It is not as valuable a source for students as Title #5, but it is recommended for teachers' use. This book is available through IUB at a cost of $3.80.

7. Mainly for teachers use, the title "The Making of Modern Africa" Volume I: The 19th. Century to the Parition" is also available from the Humanities Press. It is not as useful as the other volumes covering this period since its companion has not yet been published. However, it can be used if other books cover the 20th. century.

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8. "East Africa Through a Thousand Years, A.D. 1000 to the Present Day" by G.S. Were (University of Nairobi, History Department) and D.A. Wilson published by Evans Brothers, Limited, Montague House, Russell Square, London, W.C. 1, England. Price may vary between $2.00 and $3.00 depending upon mode of shipment. This text is used in East African secondary schools and is recommended.

9. "Africa from Prehistory to Modern Times", by Norah Latham, published Hulton Educational Publications, Ltd. 55/59 Saffron Hill, London, E.C. 1, England. A well illustrated book with useful self-testing questions and glossary. Uses a continental approach and would probably be best used by students with low or average reading abilities. Price: $2.00 - $3.00.

10. "The History of Africa in Maps" by Harry A. Gailey, Jr., published by Denoyer-Geppert Company, 5235 Ravenswood Avenue, Chicago, Illinois 60640. A novel approach to the subject. The title is best used in the library or as a teacher reference. Classroom use for inductive teaching via map analysis is also possible. Price $2.50 (paperback).

11. "An Atlas of African History" by J.D. Fage, publisher Edward Arnold, Ltd., Great Britain. Book can be purchased from W. and G. Foyles Bookstore, 119-125 Charing Cross Road, London, W.C. 1, England for $6.00 or $7.00. Highly recommended for a teacher reference. Dr. Fage is now Director of the West African Studies Center at Birmingham University.

12. "History of Central Africa" by P.E.N. Tindall, publisher Longmans, Ltd., England. Title may be purchased through an American bookstore or by contacting Foyles in London. This book was produced for secondary school students in Central Africa. Miss Tindell is Professor of History at Salisbury in Rhodesia. She has taken a very cautious approach in her selection of themes and analysis of materials. The book terminates with the end of the Central African Federation. The title is useful in American schools, but should be used carefully. Rhodesia, Zambia and Malawi are emphasized. Price about $3.00.

13. "The Story of Africa" Volumes I and II by A.J. Wills, University of London Press. Purchased as titles 11 and 12. Recommended for junior high schools and average or below average readers in secondary schools. Pre-twentieth century emphasis with attention also given to north and north-eastern Africa.

14. "Ancient Africa" by F.A. Chijioke, published by Longmans, Nigeria, Ltd. Available from International University Booksellers, New York. Recommended for junior high use. Colorful and effective illustrations.

Pre-twentieth century history. Price about $1.00. Stresses West Africa and covers impact of Islam.

Points to note:

1. Most titles are produced for African students.
2. Their purchase will require time.
3. A permanent relationship may be established with a United Kingdom or United States bookshop to facilitate future purchases.

Prepared by: Harry Stein
and
L. Monica Fletcher

African-American Institute
January, 1970

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TEACHING ABOUT AFRICA

Resource Material Memo #2

FROM: School Services Division, African-American Institute

TO: Educators

SUBJ: THE PERIODICAL TARIKH: POSSIBLE USES IN AMERICAN SCHOOLS

WHAT IS TARIKH? TARIKH IS A NEW HISTORY PERIODICAL FIRST PUBLISHED IN LATE 1965.

In Arabic Tarikh means written history. The sponsors of Tarikh are the Historical Society of Nigeria and Longmans Publishing, Limited, of Great Britain. The periodical appears semi-annually. Each issues focuses on one particular theme applicable to the entirety of the African continent. Within each issue arè five to six short essays of ten to fifteen pages. The total number of pages is usually 65-75. Concise bibliographies follow each section. Illustrations and maps are also related to the reading. A glossary and matching or true-false exercises conclude each essay or theme.

Why Tarikh?

This is best explained in the statement of the sponsors.

> "New syllabuses of African history are now in use all over Africa. But much of the recent historical research in Africa is available in only advanced or expensive texts or in the minds of scholars. Tarikh is an attempt to present some of this material in a readable and easily understood form for secondary school and first year university students."

It is essential to note and stress that these materials are presented to African students in simple, clear reading form. For more detailed information on similar topics, the reader might turn to the Journal of African History.*

*Published by Cambridge University Press
18 North Avenue, New Rochelle, New York.
Price: ($13.00 per year; $4.25 each quarterly issue)

Suggested Uses of Tarikh in American Schools:

It is possible that this periodical, originally designed for African curricula, may be of value to American educators.

American educators may find one or some of the following uses of Tarikh in their particular situation.

I. Tarikh could be purchased for the library. It is colorfully produced and attractive. The front of each issue has African pictures or scenes which represent the theme. Each issue is sturdily bound in heavy carboard-like material and several issues might be made into a plasticized volume. In this way LC or DD letters or numbers could be used. Tarikh, although a periodical, should be considered as a permanent library addition and not as a disposable magazine.

II. This country has 226,000 school districts within fifty state systems of education. Most of these systems teach a course in the senior high school know variously as World History or World Cultures. Some themes of Tarikh lend themselves to this course of study. A school district does not have to commit itself to a teaching of African Studies or even African history to include African materials. The traditional World History course may already contain such scope and mandate.

As an example: Volume I No. 3 Tarikh covers the topic MAN IN AFRICA, FROM THE EARLIEST BEGINNINGS TO THE COMING OF METAL. This topic is also found in World History courses. A teacher might decide to use Tarikh as a textbook enrichment or library reader covering the topic of Pre-literate man. Africa, the scene of first human-life on Earth, would be the initial focus.

The following simplified essays are found in Volume I No. 3.:

A. The Evolution of Man in the African Continent.
B. Life and Development among the Earliest Humans of Africa.
C. The Later Stone Age.
D. The Change from Hunting and Gathering to Pastoralism and Agriculture in Africa.
E. The Rock Paintings and Engravings of Africa.

All sections are by world renown scholars. Numerous pictures, charts, and maps reinforce the printed word.

Another theme in Tarikh Volume 2 No. 1. was EARLY CHRISTIANITY IN AFRICA. Following the class' study Early Christianity within the Roman Empire, one might turn to Christianity in Africa before heading into Decline and Fall or the Early Middle Ages. This topic might also precede the Arab conquest of North Africa. Denominational schools will find the theme of particular interest.

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The following essays were included in Volume 2 No. I.:

A. Syncretism.
B. Christianity in Egypt Before the Arab Conquest.
C. Aspects of Early Christianity in North Africa.
D. The Establishment of the Ethiopian Church.
E. Coptic Christianity.
F. Christianity in Nubia.
G. The Orthodoxy of the Ethiopian Church.

An excellent glossary, select bibliography and review questions conclude the issue.

For those courses in World History which place great emphasis on modern imperialism/colonial expansion, Tarikh has produced three issues:

A. Leadership in 19th Century Africa.
B. African Leadership and European Domination.
C. Modernizers in Africa.

Each of these issues will provide interesting and potentially valuable class study and, or, individual reading material. African societies and leaders are shown to be active controllers and participants in the history of the period. Older concepts stressing Europeans quickly gaining control over stagnant and leaderless African societies during the colonial period have been challenged and discredited in recent years by historical research. Tarikh will be valuable in a more ecclectic, revisionist approach to the imperial-colonial study of European expansion into Africa.

For World History classes or elective courses in European History the next issue of Tarikh could be of great value in a case study approach to imperialism, colonialism, nationalism and independence. Due for publication in mid-1969 is the theme FRANCE IN AFRICA. Essays will be included on the following topics:

A. How France Acquired Madagascar.
B. France in Senegal in the Nineteenth Century.
C. French Colonial Rule in the Maghrib.
D. Administration in French West Africa.
E. The Road to Independence in French Tropical Africa.

It is not necessary to create an entirely new syllabus direction in African studies or African history to cover certain themes in the history of the continent. Given the availability of such supplementary text or reading sources as Tarikh, teachers may decide to focus on African developments within the context of their current curriculum commitment.

III. For teachers of courses in World Cultures which employ a historical approach in their study of Africa, Tarikh may be worthy of consideration as a curricular additive.

IV. Courses in Afro-American History may also find Tarikh useful. Teachers may want to use themes EARLY MAN IN AFRICA OR CHRISTIANITY IN AFRICA as a prelude to the study of Afro-Americans in the New World.

V. Special courses in African studies using the historical approach will certainly find Tarikh extremely valuable. The precise use of the periodical in a curriculum will best be determined following an analysis of specimen copies.

If you are interested in Tarikh -

1. Tarikh costs $1.00 per issue or $2.00 for a year's subscription

2. All back issues are also available. These are -
Vol.I. No.1 - LEADERSHIP IN 19TH CENTURY AFRICA
Vol.I. No.2 - AFRICAN LEADERSHIP AND EUROPEAN DOMINATION
Vol.I. No.3 - MAN IN AFRICA
Vol.I. No.4 - MODERNIZERS IN AFRICA
Vol.2. No.1 - EARLY CHRISTIANITY IN AFRICA
Vol.2. No.2 - AFRICAN ACHIEVEMENT AND TRAGEDY
Vol.2. No.3 - SIX ASPECTS OF AFRICAN HISTORY

3. Contact: Humanities Press, Inc.
303 Park Avenue South
New York, New York 10010

Harry Stein
African-American Institute

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TEACHING ABOUT AFRICA

Resource Material Memo #3

FROM: School Services Division, African-American Institute

TO: Educators

SUBJ: A SUMMARY NOTE ON THE POSSIBLE USES OF AFRICAN LITERATURE IN AMERICAN SCHOOLS

In recent years there has developed a growing body of African literature now available in the United States. These titles may be of value to American educators in a variety of current courses or as forming important constituents in new curriculum developments.

Most African literature would probably find greatest relevance and applicability in American secondary schools. Any given school system might consider using such materials in the following areas:

a. Survey Courses in World Literature
b. Courses in World Cultures
c. A course in World History
d. Afro-American History or Culture Courses
e. African studies
f. Literature components of English Courses

Particular school districts or teachers may immediately see other possible areas in which African literature might be considered for curriculum inclusion or development.

In recent months two nationally-known periodicals have featured articles concerned with the uses of African literature in schools. Reference to these articles may aid in forming a rationale or conceptual framework for the use of these materials.

A. "Educators Guide to Media and Methods" March, 1969, Volume 5, Number 7, published by Media and Methods Institute of the North American Publishing Company, 134 N. 13th Street, Philadelphia, Pennsylvania, 19107. ($5.00 per year or .75 per issue) published an article entitled A Huge Drop of Milk by Leon E. Clark.

Mr. Clark's article discusses the most well known English-language African novels, poetry, short stories and autobiographies. He makes a strong and effective case for considering the use of such materials as the central focus of an African studies course or as a vital element in any world literature survey.

The article and magazine are highly recommended.

B. "Social Education" Volume 33, Number 4, April, 1969, presents an article entitled "The Classroom Potential of West African Literature". Both writers were secondary school teachers. A case is developed for the use of African literature as a cross-cultural reference point for American students. An interesting social studies approach via the analytical use of West African literature is well designed. A resource bibliography is included.

The authors have a convincing presentation of their viewpoint, but they tend to oversell their case with the statement "we must recognize that the West African cultures have a claim on our attention greater than those of Asia and Latin America. The key word is "greater" for in the American Southwest or parts of the Pacific Coast a strong case can be developed for <u>equal use</u> of Latin American and Asian materials in secondary schools with large student populations originally from these areas. A multi-cultural balanced presentation of world literatures could conceivably best develop and reinforce the very attitudes and reading experiences the authors seek in students.

C. Another valuable title is: "Introducing West African Literature into Our Social Studies Classroom" by Nancy M. Noon. Available from: Cooperative Center for Social Science Education, College of Education, Athens, Ohio

<u>What Bibliographies are available</u>?

Write to the:

Humanities Press
303 Park Avenue South
New York, New York 10010

Ask for: their AFRICAN WRITERS SERIES. 37 titles are described.

To secure African materials directly from Africa write to:

Mr. John Nottingham
Managing Editor
East African Publishing House
Uniafric House
Koinange Street, P.O. Box 30571
Nairobi, Kenya.

Ask for: the brochure MODERN AFRICAN LIBRARY.

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Note of Caution:

Due to mailing costs it might be best to send Mr. Nottingham a dollar or two for air mail purposes. It is safe to assume that due to mailing costs this consideration might produce rapid results.

It also might be wise to ask how such books might be purchased if an inspection of the brochure warrants such an action. African publishing houses are seeking to expand their markets, but strong and sure planning is needed to move books thousands of miles by sea into the hands of students in a given month and given classroom.

Some East African Publishing House titles are available from International University Book Store, 101 5th Avenue, New York 10003.

Literature About Africa for Elementary Schools

In 1968 the African-American Institute and the U.S. Committee for UNICEF produced an annotated bibliography:

AFRICA - A LIST OF PRINTED MATERIALS FOR CHILDREN. Information Center on Children's Cultures, U.S. Committee for UNICEF.

Write to the:

Educational Materials Center
African-American Institute
866 United Nations Plaza
New York, New York 10017

The Cost: $1.00 per copy

Harry Stein
African-American Institute

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TEACHING ABOUT AFRICA

Resource Material Memo #4

FROM: School Services Division, African-American Institute

TO: Educators

SUBJ: AFRICAN PERIODICALS AND MAGAZINES FOR USE IN AMERICAN SECONDARY SCHOOLS

The following is an annotated listing of publications which may be of assistance to teachers in developing an increased study of Africa in their social studies curriculum.

Teachers and librarians should find these publications of value either as basic sources of information or as enrichment materials in the classroom.

Materials in these periodicals could be used in the following subjects:

1) Comparative Government
2) Economics
3) World History
4) Specialized African Courses

Use of these periodicals will also enable teachers to learn of developments in the African publishing world, where curriculum materials are rapidly being developed. These materials may be useful in American situations.

TYPE OF PUBLICATIONS

A. Scholarly Journals:

1. "The Journal of Modern African Studies" (J.M.A.S.)
2. "The Journal of Modern African History" (J.M.A.H.)

These publications are perhaps the best possible teacher references. They publish contemporary research in their respective areas. Teachers will also find the book review section and advertisements to be of particular interest. These journals are highly recommended. J.M.A.S. will be of particular benefit in upper secondary classes concerned with contemporary Africa.

Where available: Cambridge University Press, 32 East 57th St., New York, New York 10022.

J.M.A.S. is quarterly and costs $8.50. J.M.A.H. is also quarterly and costs $13.00 per annum.

3. "The African Studies Bulletin"

This is the official publication of the American Professional Africanist community. Teachers will find it valuable, not only for its review of current research, but also for the following:

a) Lists of African Studies centers in the United States - courses and staff;
b) Notes on curriculum development. African travel opportunities and conferences
c) Scholarship opportunities for advanced study.

Where available: African Studies Association, 662 West 113th St., New York, New York 10025.

4. "Africa"

This is the official publication of the London-based International African Institute. This publication is considered a primary scholar's and teacher's reference.

Where available: The Secretary, The International African Institute, 10/11 Fetter Lane, London, E.C. 4, London, England.

Africa is a quarterly publication and costs $7.40

B. Current Events:

1. "West Africa"

This weekly publication is the best single source on current political news and economic development in the region. Although heavily oriented toward Ghana and Nigeria, it also analyzes news and trends in French-speaking West Africa.

Where available: I.P.C. Business Press (Sales and Distribution), 40 Bolingreen Lane, Longon E.C. 1, London, England.

West Africa cost $13.00 per annum surface; $21.00 air.

2. "Africa Confidential"

This is a 6-8 page bi-weekly analysis of African news. Published in London, it offers incisive and well written analyses for knowledgeable readers. It is recommended for Grades 11-12 with a special interest in following contemporary African events. This publication is highly recommended.

Where available: The Editor, 33 Rutland Gate, Southwest 7, London, England.

Africa Confidential costs $25.00 per year.

3. "Southern Africa"

A monthly survey of news and information. This periodical is published by the University Christian Movement, a group of advanced graduate students and fulltime staff at the Union Theological Center and Inter-Church Center in New York City. The publication is militantly committed to racial justice and democratic political change in Southern Africa. The survey, using newspapers and other sources of information from the area, analyzes political developments in South Africa, South West Africa, Rhodesia, Mozambique and Angola. It offers news extracts and analyses from a part of Africa rarely visited by and reported in the American Press. Highly recommended for specialized study on Southern Africa.

Where available: University Christian Movement, Room 758, 475 University Drive, New York, N.Y. 10027

Southern Africa costs $5.00 annually.

4. "Kenya Weekly News"

Originally a publication oriented toward the European community in East Africa, in recent years the magazine has effectively Africanized its coverage. For students and teachers concerned with East African agriculture, commerce, industry and general social developments, the publication will be valuable. Young African writers have been included in the occasional library efforts of the journal. For inquiry learning the magazine is recommended because its want-ad section and advertisements may be used as teaching experiments for analysis of contemporary East Africa.

Where available: The Editor, P.O. Box 2768, Nairobi, Kenya.

The cost is $10.50 annually by surface; $38.00 annually via airmail to Great Britain, surface to the United States.

5. "Newscheck"

This is a Time-Newsweek type of popular magazine published in Johannesburg, South Africa. It contains current news and information on South African life. Recommended for contemporary South African news.

Where available: P.O. Box 25252, Johannesburg, South Africa.

$18.00 Surface Mail

C. Monthly Periodicals:

1. "Africa Report"

This is an American publication specializing in in-depth journalistic analysis on contemporary Africa.

Where available: Mr. C. O'Neill
Business Manager
Africa Report
Suite 513 DuPont Circle Bldg.
1346 Connecticut Ave., N.W.
Washington, D.C. 20036

Cost: $9.00 annually.

2. "Africa Today"

Based at the University of Denver, this periodical also offers a journalistic semi-scholarly assessment of current news developments in Africa. It is recommended for grades 10-12.

Where available: c/o The Graduate School of International Studies
The University of Denver
University Park Campus
Denver, Colorado 80210

This publication costs $5.00 annually.

3. "Drum" (East African Edition)

"Drum" is a famous English Language periodical which originated in South Africa. Its organizers and journalistic talent were forced out of South African and the magazine now operates with both a West and East African edition.

Modelled on the "Ebony-Life" format, "Drum" is black African oriented. It contains numerous feature series on contemporary African life.

Where available: Drum Publications, East Africa Ltd.,
P.O. Box 3372, Nairobi, Kenya.

Drum costs $1.44 annually plus mailing charges

4. "East African Journal"

Recommended for use in grades 10-12 with students and classes specializing in current African studies. The Journal features essays by leading East African intellectuals and serves as a medium of discussion throughout the region. It also contains advertisement concerning recent East African publications which may have usefulness in American schools.

Where available: Uniafric House, Koinange Street,
P.O. Box 30571, Nairobi, Kenya.

Cost of this publication is $5.00 surface; $27.00 air

D. Economic Information and Data:

British-based banks have numerous branch operations in English-speaking Africa. These banks publish monthly country-by-country analyses of current developments. The following are recommended:

Barclays Bank Overseas Monthly Review; Intelligence Section, 300 Park Avenue, New York, N.Y. 10022

Standard Bank Annual Review; Standard Bank, 52 Wall Street, New York, N.Y. 10002

Both are highly recommended for detailed current information. At this time, both publications are sent gratis to students and individuals specifically concerned with African economic affairs.

E. Youth Magazine:

"Teen and Twenty" is the first African monthly periodical for the youth market.

Where Available: Teen Topics Publications, Ltd.
Box 14
Ikeja, Nigeria

.14 cents per copy. Sea shipments of 3 dozen cost $4-$5 for postage and takes 4-6 weeks for arrival.

Highly recommended for senior high Studies for Contemporary Africa. Inspection copies can be seen at or secured from AAI.

Prepared by: Harry Stein
L. Monica Fletcher
African-American Institute

THE AFRICAN-AMERICAN INSTITUTE
866 UNITED NATIONS PLAZA NEW YORK, NEW YORK 10017
TEL: (212) 421-2500 CABLE: AFRAM

TEACHING ABOUT AFRICA

Resource Material Memo #5

FROM: School Services Division, African-American Institute

TO: Educators

SUBJ: AFRICAN NEWSPAPERS

American educators seeking new materials to use in their African Studies courses might consider the use of African newspapers as curriculum materials. For classes investigating contemporary aspects of Africa using the inquiry technique newspapers may be of great value.

The following is a list of African newspapers with mailing addresses:

WEST AFRICA -

Sierra Leone	"Daily Mail" Daily Mail Ltd., 7 Upper Waterloo St., Freetown, Sierra Leone.
	"Unity Publication" 18 Water St., Freetown, Sierra Leone.
Gambia	*"Gambia News Bulletin" Gambia Information Services, Bathurst, Gambia.
Ghana	"Daily Graphic" Graphic Corp., Brewery Road, Accra Ghana.
	#"Ghanaian Times" Box 2638, Accra Ghana.
Nigeria	"Nigerian Observer" Midwest Newspaper Corp. of Nigeria, 18 Airport Road, Benin City, Nigeria. (a regional newspaper of the Rivers State)
	#"New Nigerian" Box 254, Kaduna, Nigeria. (a regional newspaper of northern Nigeria)
	#"Daily Times" Daily Times of Nigeria Ltd., 3/5/7/ Kawawa Street, Lagos.
	#"Morning Post" Nigerian National Press, Malu Road, Apapa, Nigeria.
	*"Daily Sketch" The Sketch Publishing Co., Ltd. P.M.B. 5067, Ibadan, Nigeria.

Revised 1/70

"West African Pilot" West African Pilot Ltd., 34 Commercial Ave., Yaba, Nigeria.

* Government sponsored publication
\# Recommended for school purposes

EAST AFRICA -

Uganda
#"Uganda Argus" Box 20081, Kampala, Uganda.
**#"The People " Box 5965, Kampala, Uganda.

Kenya
#"East African Standard" Box 30080, Nairobi, Kenya.
#"Daily Nation" Box 9010, Nairobi, Kenya.
"Target" Box 12839, Nairobi, Kenya
(This is a publication of the Christian Council of Kenya.)

Tanzania
"Standard of Tanzania" Box 9033, Dar es Salaam, Tanzania.
**#"Nationalist" Box 9221, Dar es Salaam, Tanzania.

Ethiopia
*"Ethiopian Herald" Box 1074, Addis Ababa, Ethiopia.

* Government sponsored publication
** Political Party sponsored publication
\# Recommended

SOUTH-CENTRAL AFRICA -

Zambia
#"Times of Zambia" Box 394, Lusaka, Zambia.
*#"Zambia Mail" Box 1421, Lusaka, Zambia.

Malawi
"Malawi News" Kamuzu Highway, Malawi Press Ltd., Limbe, Malawi.

* Government sponsored publication
\# Recommended

SEVERAL COMMENTS OF IMPORTANCE

A. African newspapers may be of value but their purchase and movement to this country require planning, time and faith in their value.

B. We recommended six to nine months planning time. You will have to do the following:

1. Write to the Publisher concerning price of newspapers in bulk and shipment cost.

2. Return answer.

1-2 may take as long as 4-6 weeks. Be patient. We believe the end value merits the time spent to secure the materials.

3. Arrangement for shipment of say 200 copies of <u>one day's issue</u>. You will have to work this out with your business manager. He will have to send an international money order to Africa.

Assume 2-4 weeks to work your way through your school financial bureaucuracy.

4. Shipment to U.S.A. - Assume 4-6 weeks from West Africa and 10-16 weeks from Southern and Eastern Africa. The entire business is not easy, but once it is done you can establish an on-going relationship with African publishers.

#Recommended newspapers are large enough to handle such requests.

C. Specimens of these papers may be seen at the African-American Institute, Educational Materials Center, 866 United Nations Plaza, Room 505, New York, 10017.

<u>THE VALUE OF NEWSPAPERS</u>

Students can learn about Africa today. By analyzing want ads, advertisement radio/television sections, general news, etc., they can be exposed to contemporary African culture. Following the African unit, you may want to give the papers to the students to take home. This may create a family and community interest in African studies programs.

<u>WHICH PAPERS TO READ</u> -

Grades 5-9 "Ghanaian Times"
"Morning Post"
"Daily Times"
"Uganda Argus"
"Standard of Tanzania"
"Zambia Mail"
"Daily Nation"

Grades 10-12 "Times of Zambia"
"East African Standard"
"The Nationalist"

THE AFRICAN-AMERICAN INSTITUTE
866 UNITED NATIONS PLAZA NEW YORK, NEW YORK 10017
TEL: (212) 421-2500 CABLE: AFRAM

TEACHING ABOUT AFRICA

Resource Material Memo #6

FROM: School Services Division, African-American Institute

TO: Educators

SUBJ: TEACHING ABOUT AFRICA IN AMERICAN SCHOOLS:
AFRICAN REFERENCE BOOKS

With the growth of African studies in American elementary and secondary schools, there has appeared a need for general reference books which could be used by either students or teachers. Such books might be in libraries or classrooms and would be valuable additions to textual or other materials used in the teaching of Africa.

Recently, two African reference books have become commercially available. However, they differ widely in orientation, scope, and, above all, cost.

1. AFRICA CONTEMPORARY RECORD, ANNUAL SURVEY AND DOCUMENTS, 1968-69. By Colin Legum and John Drysdale. Published by Africa Research Limited. Africa House, Kingsway, London, W.C. 2, England, Cost 9 gns. or $23.00.

   This title is recommended primarily for teachers, It could be used by students in the senior high school, but the design and intent is directed to "provide a contemporary record for diplomats, political leaders, civil servants, businessmen, scholars, writers and broadcasters".

   The book is composed of three sections:

   A. Current African Issues: Short essays of 3-6 pages have been written by British and African specialists in various fields. Topics include:

      "China's Revived Interest in Africa"
      "The United States and Africa, 1968"
      "Expanding Guerrilla Warfare"
      "Nigeria's Civil War"

B. A Country by Country Review, 1968: These reveiws summarize the major events in contemporary political and economics development during the past year. Important trade statistics are provided.

C. Documents 1967-68: Major primary sources of information are organized around the headings of:

"International Relations"
"Political Issues"
"Social Developments and Public Administration"
"Economics Developments and Trade"
"Agriculture and Health"
"Education and Literature"

Seven black and white pull-out type maps covering the regions of Africa are also dispersed through the book. A number of maps are used to illustrate other topics.

For schools seeking literary periodicals from Africa, a valuable, annotated bibliography has been provided.

This title is 6 1/4" by 9 1/4" and is done entirely in black and white.

Part III Documents is published in differing sizes of small print and may prove either difficult or tiring to read for persons analyzing documents.

"Africa Contemporary Record" is unique and should be in libraries whose secondary systems are considering expanding the role of African studies in any social studies subject or world literature. It would represent a valuable institutional purchase.

II. AFRICA 69/70, A REFERENCE VOLUME ON THE AFRICAN CONTINENT. Available from African Publishing Corporation, 101 Fifth Avenue, New York, New York 10003. Cost $9.50.

This title is highly recommended for teachers, libraries, and secondary school classroom reference sections. It has been prepared by the staff of Jeune Afrique, one of the foremost periodicals in the world which cover African developments. Based in Tunis, Tunisia and Paris, France, Jeune Afrique is a magazine concerning politics, economic and culture. It specializes in the problems of the Third World. The staff is eminently qualified to produce a reference book for an English-speaking market.

AFRICA 69/70 offers not only the usual reference book type of statistical and general descriptive information. The

Jeune Afrique staff have also given the title interpretive intellectual content by the conclusion of essays highlighting various developments during the past year in Africa.

The book is composed of the following sections:

A. Interpretive General Essays: 71 pages

1. The Next Ten Years.
2. Africa in the Year 2000.
3. One Year in Africa.

(a) Politics 1968
(b) Politics in the Maghreb
(c) Politics in the United Arab Republic
(d) Economics 1968
(e) Culture 1968
(f) Sport 1968

B. Interpretative short essays primarily on economic subjects have been evaluated mainly on a continental basis: 55 pages.

C. "Big Projects". A description and evaluation of major economic development projects in Africa. Charts, graphs, maps and pictures are liberally used. One comment: the choice of subject matter tends to cover topics in French-speaking Africa more than important similar developments in English-speaking Africa. This is perhaps natural for the staff of Jeune Afrique. Given the better availability of materials for English-speaking Africa, this reviewer does not consider this tendency as one of negative consequences. In fact, it is an asset for schools which are familiar with materials from English-speaking Africa. However, future efforts by the publisher should consider allocating more attention to developments in English-speaking Africa. Foreign students of the continent may find it interesting to gain comparative viewpoints on English-speaking Africa from Jeune Afrique staff who have been primarily concerned with French-speaking Africa.

"Big Projects" covers 66 pages.

D. "The Countries of Africa": 219 pages. A "complete" economic, social, political and cultural analysis of each African country is offered. "Complete" is too ambitious a word to use in describing the material which is offered. "Basic and useful" are perhaps more appropriate terms. They are certainly more accurate terms. For each country the following types of factual material is available: geography, population, religion, languages, political history, government and

institutions, culture, education, economics, social questions, mines, agriculture, etc. The topical coverage is excellent.

One wonders why Angola, Mozambique, Portuguese Guinea and Rhodesia were omitted? While not African-controlled, their omission is conspicuous and one hopes that future titles will include them. One might also want additional space given to certain countries at the expense of other, South Africa has six pages of content, while Gabon has eight pages.

The maps are easily readable, large and colored. They show a variety of industrial and agricultural activity. They are excellent for classroom reference use. A legend accompanies each map.

Several unique features of AFRICA 69/70: the title contains advertising from large European and American capitalistic concerns doing business in Africa. In the opinion of the reviewer, this in no way detracts from the title. The ads show European economic links with Africa and can be used inductively by teachers to show international capital and trade relationships. The ads of the German Democratic Republic can be used to show Socialist bloc interest in Africa.

The title concludes with a list of "Useful addresses for study, research or training centers in African countries". Certain of the American addresses are out of date, and should not be used by American teachers who might want to secure teaching materials.

Certain names of African countries have retained their French spelling in this English market product. The maps will also show this influence, ZAMBIE not Zambia, but this useage should not present a problem to readers.

The pictures of African flags on page 210 is well done.

The title is 8 and three quarters inches by eleven. It is well constructed and attractive. Again, the maps are simply beautiful and well executed.

Highly recommended and well worth the cost.

Harry Stein
L. Monica Fletcher
Educational Materials Center

THE AFRICAN-AMERICAN INSTITUTE
866 UNITED NATIONS PLAZA NEW YORK, NEW YORK 10017
TEL: (212) 421-2500 CABLE: AFRAM

TEACHING ABOUT AFRICA

Resource Material Memo #7

FROM: Educational Materials Center, School Services Division.

TO: American Educators.

SUBJ: AFRICAN LITERATURE FOR USE IN AMERICAN ELEMENTARY SCHOOLS K-6.

American elementary school teachers and librarians who want to introduce the study of Africa to their students may want to use the resources of "African" literature.

"African" literature may be used in reading classes, library enrichment or in lieu of traditional social studies materials by serving as a vehicle for the study of various African peoples.

"African" literature means those stories or folk tales which are either:

A. Produced by African writers for African students and printed in Africa.

B. Created by Africans for African use but produced and distributed outside of Africa.

C. Created, produced and distributed by non-Africans for an essentially non-African market.

I. Books produced in Great Britain for an overseas market in Africa. Three major publishers are in this category:

(A) Cambridge University Press, 32 E. 57th St. New York, 10023, New York. THE OVERSEAS READERS SERIES. A list of titles and prices is available from the above address. The books are paperback and sell retail for .75 to $1.00.

(B) Oxford University Press, Fairlawn, New Jersey. OUP has a number of titles of possible interest to elementary school educators.

Titles from A and B are distributed from American offices but normally require shipment from U.K. for orders in bulk.

(C) Thomas Nelson and Son - 36 Park St., London W.1, England also has a "Rapid Readers" series for African markets.

II. Books created and produced in Africa by Africans for African markets:

(A) African Universities Press of Ibadan, Nigeria has created the AFRICAN READERS SERIES. The SERIES is extensively used in the intermediate grades, 4-7, of many African schools in Ghana, Nigeria, The Gambia, Sierra Leone and other African states whose primary foreign language is English.

(B) East African Publishing House in Nairobi, Kenya has created two series of literature for children. One might be considered for use in U.S. Grades 2-4; the other in grades 5-7.

Titles in(A)series are distributed in the United States by the Africana Publishing Corporation, 101 Fifth Avenue, New York, 10001, New York. Attention Mr. Hans Zell. Titles in Series(B)may be obtained at I.U.B. Africana Center.

Costs of series(A)vary from .75 to .95 per title. As a set 16 titles will be sold for $13.50. A minimum of 5 single titles is needed for ordering.

The Nairobi and Ibadan series comprise folk tales and stories created for African writers for local school children.

III. Books created for the American market primarily by non-Africans.

Titles in this category are growing almost geometrically. One can hardly begin to list even the publishers. These titles tend to be more costly than those noted in categories I and II.

The publication: "Africa - A List of Printed Materials for Children" is available from AAI for $1.00 pre-paid.

represents recommended available books as of early 1968. American elementary school educators may be familiar with titles of this type through their normal contacts with American publishers.

Prepared by: Harry Stein
African-American Institute

TEACHING ABOUT AFRICA

Resource Material Memo. #8

FROM: School Services Division, African-American Institute

TO: Educators

SUBJ.: TEACHER REFERENCE MATERIALS FOR AFRICAN SLAVE TRADES

The following is a short list of recommended reading materials for teachers whose various courses touch upon the slave trades of Africa. There were three distinct such trades (a) Trans-Atlantic (b) Trans-Saharan (c) Western Indian Ocean.

One or two of these areas may be covered in such courses as U.S. History, World History, or various studies of Africa.

1. The African Slave Trade: Pre-colonial history 1450-1850, by B.B. Davidson. Atlantic Little and Brown. $2.45

2. Black Cargoes: A history of the Atlantic slave trade by Mannix and Cowley, published by Viking Compass. $1.85

3. A Modern Slavery: By H.W. Nevinson, published by Schocken. $1.95 (a study of Portuguese slavery in Angola in the early twentieth century).

4. Sins of the Fathers: By James Pope/Hennessy, published by Knopf-hardback $7.95 (Trans-Atlantic slavery).

5. Equiano's Travels: Edited by Paul Edwards, published by Praeger. $4.95 (one of the few English accounts by an African who was enslaved).

6. Africa Remembered: Narratives by West Africans from the era of the slave trade. Edited by P. Curtin, University of Wisconsin Press, University of Wisconsin. $2.95

7. The Lost Cities of Africa: By B.B. Davidson. Atlantic Little and Brown. $2.25 (Chapter 6 Indian Ocean trade).

8. Africa in Classical Antiquity: Edited by Thompson and Ferguson, Africana Publishing Center, 101 Fifth Avenue, N.Y. 10001. $3.95

Chapters 1 and 2 Trans-Saharan trade).

9. West Africa and the Atlantic Slave Trade: By Walter Rodney, East Africa Publishing House, Box 30502, Nairobi, Kenya. 35¢ (28 pages).

10. The East African Slave Trade: By E. Alpers, East Africa Publishing House, Box 30502, Nairobi, Kenya. 35¢ (28 pages).

11. A History of the Upper Guinea Coast: 1550-1800. By Walter Rodney Oxford University Press, Fairlawn, New Jersey. $8.00

12. The Dimensions of the Atlantic Slave Trade: By P. Curtin, Wisconsin University Press. $7.95

13. Problems in African History: Edited by R. Collins, Prentice Hall. (Problem 7: The African Slave Trade).

14. Journal of African History, Vol. X No. 3: Pages 393-504 "Slavery and the slave trade in the context of West African History" by J. Fage, Cambridge University Press, 32 East 57th. Street, N.Y. 10022, or University Libraries.

15. The Fortunate Slave: An illustration of African slavery in the early eighteenth century. By Douglas Grant, Oxford University Press. $7.50. Story of a Gambian enslaved and taken to Maryland.

Prepared by: Harry Stein
and
L. Monica Fletcher
African-American Institute
January, 1970

THE AFRICAN-AMERICAN INSTITUTE
866 UNITED NATIONS PLAZA NEW YORK, NEW YORK 10017
TEL: (212) 421-2500 CABLE: AFRAM

TEACHING ABOUT AFRICA

Resource Material Memo. #9

FROM: School Services Division, African-American Institute

TO: Educators

SUBJ.: SOUTHERN AFRICA

Social Studies teachers in the upper grades of secondary schools who are concerned with the international implications of the current Southern African racial and political struggle may want to consider a unit of Contemporary Southern Africa. This area consists of

South Africa-South-west Africa-Rhodesia-Angola and Mozambique

Seen in its broadest context Portuguese Guinea, a colonial enclave in West Africa, should also be included in the unit.

Educators may already be familiar with traditional sources of materials used in teaching about Southern African peoples, politics and international relations. But considering the growing importance of Southern African political/racial struggles, the following sources may be of assistance to teachers who want to do a contemporary approach to the study of Southern Africa.

For materials expressing the official white governmental viewpoints you can write to:

A. Republic of South Africa
Information Services
645 Madison Avenue
New York, N.Y. 10017

B. Consulate General of Portugal
640 Fifth Avenue
New York, N.Y. 10019

C. Rhodesian National Tourist Board
545 Fifth Avenue
New York, N.Y. 10019

For materials from organizations and groups opposed to current conditions in South Africa, Mozambique, Angola, Rhodesia and South-west Africa write to:

1. American Committee on Africa
   164 Madison Avenue
   New York, N.Y. 10016

2. Episcopal Churchmen for South Africa
   14 West 11th. Street
   New York, N.Y. 10011

3. University Christian Movement
   Southern Africa Committee
   475 Riverside Drive, Rm. 752
   New York, N.Y. 10027

4. Committee of Returned Volunteers/
   New York
   Africa Committee
   65 Irving Place
   New York, N.Y. 10003

Recently, a publication MOZAMBIQUE WILL BE FREE has appeared which describes the current armed struggle between African nationalists and the Portuguese Government. Part one describes the conflict and general situation in Mozambique. Part two contains extremely valuable addresses of:

1. Southern Africa Resource materials in North America, Europe and Africa.
2. Southern African Liberation Movement publications and addresses.
3. African newspapers which report Southern African news.

This publication is highly recommended for consideration by senior high school teachers whose courses cover contemporary Africa. It may be obtained from:

Committee of Returned Volunteers/New York
Africa Committee
65 Irving Place
New York, New York 10003

The cost is $1.00

Prepared by: Harry Stein
and
L. Monica Fletcher

January, 1970

STOP THE PRESS!!

The publication Southern Africa, A Time for Change has just come to our attention. It consists of essays on each of the Southern African areas and US-Southern African relationships. A condensed version of Senator Brooke's 1968 Senate speech introduces the territory by territory analysis. The writers used include American scholars, British authors and journalists, African political figures and European religious leaders.

Illustrated with Print/Film Resource List it is available from: Friendship Press, Rm. 753, 475 Riverside Drive, N.Y. 10027 Cost: $1.95

AFRICAN SOCIETY AND CULTURE

A Workshop on Methods and Materials for Teachers Spring/Fall 1970

African History - A Selected List of Teaching Materials

A. Records

1. "Africa and the Origin of Man". Cost $5.95; 33 1/3 rpm., with a brief study guide.

2. "The Rediscovery of African History", a prelude to the study of African History by Basil Davidson, with study guide and introduction by J.H. Clarke. Cost $7.95. Available from AMIE Associates, Inc., 123 Manhattan Avenue, New York, N.Y. 10027, or, J.H. Clarke, Department of Black and Puerto Rican Studies, Hunter College, Park Avenue and 68th Street, N.Y. 10019.

3. "*This Is My Country*: African Countries". Two 33 1/3 rpm. records covering Ethiopia, Sudan, Zambia, Nigeria, with short study guide. Available from Stanly Bowmar Company, Inc., 4 Broadway, Valhalla, New York 10595.

B. Wall Charts

1. D.C.A. Educational Products, Inc.
   4065 Stenton Avenue
   Philadelphia, Pa. 19144

   Pictures with comment on SONGHAI AND BENIN, early West African political systems. $2.95. Highly recommended.

2. Pictorial Charts Educational Trust
   181 Uxbridge Road
   Hanwell, London W. 7, England

   Large wall chart "AFRICAN HERITAGE, GREAT WEST AFRICAN CIVILIZATIONS) Comes with teaching notes. Highly recommended 30" by 40"

   ALSO AVAILABLE FROM
   Social Studies School Service
   10,000 Culver Blvd.
   Culver City, California 90230

3. Grossman Publishers, 125a East 19th St., New York. N.Y.

THE SLAVE TRADE AND ITS ABOLITION, a collection of contemporary documents. This is a U.K. product distributed in the USA by Grossman and SOCIAL STUDIES SCHOOL SERVICES.

THE ANGLO-BOER WAR. (Same as above) $2.50

C. Films

Unfortunately, very few films currently exist. However, the ATLANTIS FILM COMPANY at 1252 Granada Drive, Thousand Oaks, California, 91360 has a film "NEGRO KINGDOMS OF AFRICA'S GOLDEN AGE" which may be of value. Numerous films exist to teach African geography but there are almost none on the pre-colonial period. The INTERNATIONAL FILM FOUNDATION at 475 Fifth Avenue, New York, 10021, New York is soon going to create additional titles in this area.

D. Transparencies

Contact AEVAC Educational Publisher, 500 Fifth Ave., New York, 10036.

AND

Keuffel & Esser Co., 300 Adams Street, Hoboken, New Jersey
Both sources are recommended for your examination

E. Film Strips

To our knowledge, no film strips exist which deal solely with African history. The first sections of Afro-American courses always contain materials concerning west Africa and film strips are available from these sources although the materials were designed to introduce Afro-American history rather than African history. One set of Afro-American film strips, with records, is produced by: ENCYCLOPEDIA BRITTANICA, we recommend you contacting their nearest representative via your curriculum coordinator.

F. Printed Materials

A great amount of material exists in this instructional area. The African-American Institute has produced three resource memos on these materials entitled:

1. "Teacher Reference Materials for teaching the African Slave Trades".

2. "The Use of Tarikh in the classroom".

3. "African-produced history books for use in American Schools".

Many American publications which deal with Africa at the 7-12 level have sections concerning history. But they will also dwell on many other topics.

G. Slides/Records

"Emerging Africa in the Light of its Past"
Land - History People (Unit I)

Cultural History Research, Inc.
6 Purchase St. Rye, New York 10580

Color, 30 minutes, 40 slides, Record narration and script of record.

AFRICAN SOCIETY AND CULTURE

A WORKSHOP ON METHODS AND MATERIALS FOR TEACHERS-SPRING/FALL 1970

WORKSHOP SESSION: METHODS AND MATERIALS FOR PRESENTING ART ON AFRICA

ART

1. AFRICAN ART AND CULTURE: 3 Filmstrips; 3 Records and Teacher's Guide. Available from Warren Schloat Productions, Inc., Pleasantville, N.Y. 10570.

2. MUSEUM OF PRIMITIVE ART: Set of 25 Slides, no Teacher's Guide. Available from Museum of Primitive Art, 15 West 54th St., N.Y. 10019. African Slide Set $15.00.

3. SOCIETY FOR VISUAL EDUCATION -

   THE TREASURES AND TRADITIONS OF AFRICAN ART: 35 slides with explanatory notes.

   DISCOVERING THE ART OF AFRICA: 40 slides with explanatory notes. Available from Society for Visual Education, 1345 Diversey Parkway, Chicago, Illinois 60614.

4. THE ALVA MUSEUM REPLICAS:

   Unit 1 "Africa The Glory of Its Art"
   2 "Africa Geography Tradition Culture"

   Each unit contains (a) Replicas of Artifacts
   (b) Student Activity Programs (8 pages)
   (c) A Teacher's Manual
   (d) Color Prints

   Available from The Alva Museum Replicas, Inc., Education Division, 30-30 Northern Blvd., Long Island City, N.Y. 11101.

5. THE AFRICAN ARTS STUDY KIT: $85.00. Available from Collier/Macmillan, School and Library Services, 866 Third Avenue, N.Y. 10022. The African Study Kit consists of (1) Map of Africa (30 copies)
   (2) African magazine; filmstrip and teaching guide
   (3) Congolese Art; portfolio and teaching guide

(4) Student materials (30 copies of three units)
(5) Nigeria ritual dance; filmstrip and teaching guide
(6) Africa East and West; record and teaching guide

6. Hand-crafted African artifacts (masks, carvings, musical instruments, etc.) Set (a) $180 (b) $90. Also available from Collier/Macmillan.

7. AFRICAN ARTS: UCLA, African Studies Center, University of California, Los Angeles, California 90024. $8.00 per year; $14.00 for 2 years. A periodical on African Art.

AFRICAN SOCIETY AND CULTURE

A WORKSHOP ON METHODS AND MATERIALS FOR TEACHERS-SPRING/FALL 1970

TEACHING AFRICAN GEOGRAPHY

The following is a selected list of products which educators should consider in their analysis of what materials to purchase when decision making time is near. The product which will best suit your needs can only be determined by careful assessment, keeping in mind such factors as student population, media equipment availability and overall budgetary strength.

Media Equipment

1. Transparency Sets:

A. AEVEC Inc., 500 Fifth Ave.
New York, N.Y. 10036
Physical, Social and Economic Geography of Africa, 14 Transp. and 47 overlays $103.00.

B. Keuffel & Esser Company
300 Adams Street, Hoboken, New Jersey
10 Transp. with 58 overlays $52.50

C. Encyclopedia Brittanica
180 East Post Road, White Plains,
New York 10601. 16 Transp.
with Teacher's Guide $50.00

D. McGraw Hill Films
330 West 42nd Street, New York, N.Y.
11 sets of Transp. with 4-5 overlays with each set. A regional approach to Africa.

E. American Map Company
3 West 61st Street, New York, N.Y.
56 Transp. for $198.00. Features both continental and country by country analysis.

F. Hammond Company, Inc.
Maplewood, New Jersey 07040
Regional Analysis of Africa, 5 transparencies for $30.00, four overlays each. Single Transp. on Africa with four overlays $6.50. Eight African distribution overlays for $15.00 covering such topics as temperature, land use, vegetation, etc.

G. Collier-MacMillan School and Library Services
866 Third Avenue, New York, N.Y. 10022. Ten Transp. $49.00 covering both physical, political, and economic themes.

2. Film Strips

A. Encyclopedia Brittanica (see address on page one)

6 film strips each $6.00
Life Along the Nile, Oases in Libya, Contrasts in Nigeria, Life Along the Congo River, Highlands of Kenya and the Bantu in South Africa.

B. McGraw-Hill (see address on page one)

6 film strips $8.50 each set for $46.00

The Continent of Africa	West Africa
The Economy of Africa	East Africa
Northern Africa	Southern Africa

C. Society for Visual Education, 1345 Diversey Parkway, Chicago, Illinois 60614

Six film strips with 3 records $39.95

The Nile Valley	The Congo Basin
The Eastern Highlands	The West Central Lowlands
Southern Africa	Northwest Africa and the Sahara

How People Live in Kano, Nigeria and Nairobi, Kenya, $9.50

D. Collier-MacMillan (see address on Page one)

12 full color filmstrips 40-50 frames 4 LP records narrated by Moses Gunn with teachers guide. Topics covered include Life Along the Great Rivers, Lifeways of the Forest People, Life in the Cities and Lifeways in the savanna, $108.00

3. Films

A variety of film types are available. These include 16MM, 8MM, Super and 8MM in both silent and sound. Some films are single concept, while others are traditional coverages of an area. Some films are sound without narrative and others are silent while most are traditional narratives. Major sources of films are:

McGraw-Hill
Encyclopedia Brittanica
Collier-MacMillan

Very important if less well known sources are:

International Communication Films	International Film Foundation
1371 Reynolds Avenue	475 Fifth Avenue, Suite 916
Santa Ana, California 92705	New York, N.Y. 10017
(single concept 8MM films)	AFRICAN VILLAGE LIFE SERIES

3. Films(Cont.)
Other distributors are:

Films Incorporated
Department 1
1144 Wilmette Avenue
Wilmette, Illinois 60091

Kenya Tourist Bureau
120 West 57th Street
New York, New York 10017

We advise your writing for catalogues and preview copies.

4. Study Print Sets

A. Silver Burdette Company
Morristown, New Jersey 07960

Living in Kenya and Living in the U.A.R. 19" by 23" full color photographs with teachers guide for $15.20 each.

B. Society for Visual Education Children of Africa
(see address given previously) 8 prints with teaching notes for $8.00

C. Denoyer-Geppert Times Maps
5235 Ravenswood Avenue
Chicago, Illinois 60640

Full color prints 30" by 21"
16 pictures for $30.00

Pictorial Maps 38" by 50" Wild Animals, Natural Vegetation, People, Economy and Transportation $14.50 each.

5. Maps

A wide range of African maps is available from such American producers as Rand McNally, Denoyer-Geppert, Nystrom, American Map Company and Collier-MacMillan. These organizations have been traditional producers of such items for American schools and their catalogues are easily obtained. Since maps are a permanent school purchase, careful liaison is necessary between all members of the social studies department.

Special attention should be given the the PHILIPS MAPS SERIES. Six maps sell for $52.25. Philips is a British company which has traditionally produced African maps. Their materials are sold by Denoyer-Geppert. The six maps cover population, temperature and rain fall, natural vegetation, commerical development, relief, etc. Recommended. Materials of the Hammond Company are also recommended for your analysis. The Westab Company of Dayton, Ohio should also be contacted for African maps in both wall and student desk size.

AFRICAN SOCIETY AND CULTURE

A WORKSHOP ON METHODS AND MATERIALS FOR TEACHERS-SPRING/FALL 1970

WORKSHOP SESSION: METHODS AND MATERIALS FOR PRESENTING RECORDS ON AFRICA

RECORDS

A. African History

1. "Africa and the Origin of Man". Cost $5.95; 33 1/3 rpm., with a brief study guide.

2. "The Rediscovery of African History", a prelude to the study of African history by Basil Davidson, with study guide and introduction by J.H. Clarke. Cost $7.95. Available from AMIE Associates, Inc., 123 Manhattan Avenue, New York, N.Y. 10027, or J.H. Clarke, Department of Black and Puerto Rican Studies, Hunter College, Park Avenue and 68th Street, New York 10019.

3. "This Is My Country: African Countries". Two 33 1/3 rpm. records covering Ethiopia, Sudan, Zambia, Nigeria, with short study guide. Available from Stanly Bowmar Company, Inc., 4 Broadway, Valhalla, New York 10595.

B. Folktales and Children's Library

1. "Leonard and His Time Machine, Leonard Describes Africa". A 42 page illustrated book, grades 4-6, with a 33 1/3 rpm. record. Available from Field Enterprises Educational Corporation, 609 Mission Street, San Francisco, California 94105.

2. "Ashanti Folktales from Ghana". Available from Folkways Records, 906 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. 33 1/3 rpm.

3. "Folktales From West Africa". Available from Folkways.

4. "African Folktales". Two records available from CMS Records, Inc., 14 Warren Street, New York, N.Y. 10007.

C. Traditional and Modern African Music:

1. Numerous records from all areas of Africa are available from Folkways, 906 Sylvan Avenue, Englewood Cliffs, New Jersey 07632.

Many of these records are of interest to specialists only, although some could be used in African cultural classes. Write to Folkways for their catalogue.

2. "Folk Songs of Africa". One record and two filmstrips with a study guide. This record was produced with assistance of Nigerian and Congolese students in the United States. Available from Bowmar Records, Inc., 10515 Burbank Blvd., North Hollywood, California. Useful in grades 4-9.

D. Current Events

New York Times' production "Africa In Ferment", consisting of (1) study guide, (2) filmstrip, (3) a record, and (4) a map of Africa. Available from The Book and Education Division of the New York Times.

Available from Washington Tapes, Inc., 5540 Connecticut Avenue, N.W., Washington, D.C. 20015, are the following (1) African Heritage of the American Negro, (2) Africa Continent of Change, (3) Kenya an Emerging Nation, (4) The Portuguese in Africa, and (5) South Africa, White Republic. Each tape is 15mm; cost $10.00.